



Presents

THE ROAD COMPANY PROJECT 2010 TOUR



All Originally produced by Taproot Theatre Company, Seattle, WA

EXECUTIVE SUMMARY

WHO WE ARE

“Art and religion have the same roots in common. Basically they both ask, ‘who are we?’, ‘where do we come from?’, ‘where are we going to?’. The reason there is no great art going on in America today is because we have separated Faith from Art. Great Art is tied to Religion, but in America today, Art has literally been divorced from Religion! It is your obligation as an artist with Faith, to merge your Faith with your Art. You owe that to the Art World! You owe that to the Theatre World!” This statement was made by former professor, Howard Stein, of the School of the Arts at Columbia University in the mid-1990’s. In Professor Stein’s viewpoint, artists of faith are able to successfully incorporate their faith into their work, where as artists who don’t have faith and are not living in it, cannot because they do not understand the truly big questions of life and are therefore, not able to put them down. His claim is that the last great American playwright was O’Neill, who was writing his plays from the point of view of a “fallen Catholic.” So even though his plays were almost “anti-faith” in nature, there was a spiritual search in them. It is important to note that Mr. Stein feels that artists of faith do not owe the religious worlds the merger. He believes, however that the art world is owed the merger. There are few professional theatres in the country that have attempted this art/artist/faith merger because of the juxtaposition between two extremely different aesthetics — Religion and Art.

As everyone knows, New York City is the Mecca of the theatrical world. New York is the place where every serious theatre professional wants to work because a hit show on Broadway has the power of creating massive impact into the cultural landscape unlike any other venue in the country. It is King. **Eastern Gate Entertainment was formed to create an artist/faith merger and ultimately “conquer” the marketplace by playing a significant role in shaping the artistic, cultural and spiritual appetites of the nation.** In order to really legitimize this, it must be done in New York City because If an army desires to take a nation, the army must go to where the King resides.

The mission is to produce and manage plays, musicals and events that speak to values and universal truths that are often overlooked in today’s frenzied society. The company’s goal is to provide an encouraging and supportive home that allows the voice of artists of faith - playwrights, actors, directors, choreographers, musicians, and designers - to be heard in today’s ever changing professional theatrical marketplace. See www.TheEasternGate.com for more information. By the end of 2006, Eastern Gate Entertainment was established when hired to general manage what became a NY Times sensation – **CS Lewis’ The Great Divorce** for **Magis Theatre Company**.

Eastern Gate Entertainment has a mentor – Taproot Theater Company of Seattle, WA. In 1976 this groundbreaking theatrical company was formed to become a Theater of Hope that serves the artistic, social, spiritual and intellectual needs of the Greater Seattle and the Puget Sound Region in the theatre. Started by a handful of dreamers they toured their shows to community centers, churches, synagogues and the like. Today, Taproot Theatre a 33 year old company with a staff of 25+ serves over 150,000 people annually throughout the Pacific Northwest with a full Mainstage season, touring programs and Acting Studio. They own the facility from which they operate and being a TCG theatre are extremely well respected in the secular and the religious communities. Please go to their company website for further information: www.taproottheatre.org

In the Spring of 2007, Felicia M. Lopes, Eastern Gate’s founder and Producing Artistic Director was approached by the Producer of a new **Broadway show – ANGELS THE MUSICAL** starring Robert Cuccioli (acclaimed star of *Jekyll and Hyde* on Broadway) and Eastern Gate became an **Associate Producer** on the show. Shortly thereafter Eastern Gate was hired by the Shepherd Song Productions, Inc., a

Christian run theatrical production company, to oversee and theatrically general manage, **JUDAH BEN-HUR**, a new show which is slated to make its Broadway bow March of 2010. Opening April 2009, David M. Sanborn's international sensation, KING DAVID, will make its New York City Off-Broadway debut at the Promise Theater. The Eastern Gate is proud to produce this event!

Through a mentorship/friendship that has lasted over 10 years now, Scott Nolte, Founder and Artistic Director of Taproot Theatre Company and Felicia M. Lopes have discussed the creation of a bi-coastal venture that could position Eastern Gate to become the "*Taproot Theatre of the East Coast with a NYC twist*". The time has come now that this agenda can actually come to fruition and we believe that the first Phase to accomplishing this goal of "taking the city so as to ultimately take the Nation" is to completely establish The Eastern Gate as a major player in the theatrical arts.

The first step in "taking the City" is to create a "travelling and artistic Public Relations force" for Eastern Gate Entertainment. We call it THE ROAD COMPANY PROJECT.

WHAT THE ROAD COMPANY DOES

The Road Company has but one initiative and that is to reach people with hard-hitting, lively works performed in detention centers, public and private schools, youth centers, churches, synagogues, temples, senior citizen facilities, special events locals, and community centers. Because The Eastern Gate is located in the most populated city in the country we know that we can create an impact in the community that positively affects over 100,000 young people and thousands of families and senior citizens in the New York Tri-State Area over the next two years as Taproot Theatre Company done in Seattle, WA.

The Road Company's main targets are Schools and Religious Institutions which encompasses many audiences.

Our School Plays are energetic, frank looks at issues such as substance abuse, conflict resolution, and sexual decision making (with an abstinence theme). We see these tours as a pro-active effort to preserve the life and unique giftedness of each young person. Eastern Gate believes that children and teenagers are placed at risk by society's conflicting messages on morality, respect for life, self-image and personal responsibility for one's actions. The 2009/2010 touring season features four plays for elementary and secondary schools focusing on drug addiction, alcohol addiction, bullying and harassment. Specifically, Eastern Gate Entertainment's objectives are to increase young people's awareness of:

- 1) the scope of the problems, through facts;
- 2) the potential for these problems to impact them in their own lives, making the problem emotionally real;
- 3) the consequences of their behavior; and
- 4) the options available for action, information, and help.

Our goal as is to maximize the impact of our plays on our audiences:

- 1) The plays are customized to current youth culture;
- 2) They capture the students' involvement through emotionally gripping performances;
- 3) They intervene in patterns of behavior by showing the realistic consequences of that behavior;

- 4) They involve the school staff, (counselors, nurses, teachers, administrators), who use the plays as "can openers" to identify students who are considering these issues, and to engage those students in existing programs to address their needs; and
- 5) They require the students to focus, think, imagine and assess, building artistic literacy as well as emotional literacy.

We perform works which enkindle respect for people, belief in the virtues of hope and faith, and desire for wholeness in this fragmented society in which we live. We present art which is born of commitment to build community shared with a love for NYC.

Our Church Plays we've chosen to showcase are a perfect complement to sermon illustrations, retreats, Bible Study groups, outreach events, and more. The plays that Eastern Gate has selected are designed to impact congregations and ministry audiences so that they can experience healing, forgiveness and restoration in their circumstances. The 2009/2010 touring season features plays that demonstrate our true worth in God's eyes, portray stories of redemption and salvation, told with laughter and tears, and boldly show God's faithfulness through the ages. These plays are great for women's groups, church celebrations and events, single's retreats, couple retreats, and any event where people can and will be inspired.

Each Eastern Gate appearance can include:

- 1) Pre-performance preparation;
- 2) Performance;
- 3) Post-performance Talk Back with the actors and audience; and
- 4) Follow-up activities by the school or church;

MARKETING STRATEGY

The marketing strategy for THE ROAD COMPANY PROJECT begins with the hiring of an experience **Community Relations/Road Company Director** who's job it will be to **liaison with local and regional schools, churches, synagogues, community centers, prisons, senior citizens facilities, etc... in the NYC Tri-State area, so as to secure bookings and develop the Eastern Gate Entertainment brand by accruing support and sponsorships through developing and administrating a multi-faceted publicity and marketing program.** This person will also be responsible for requesting and enabling religious and community leaders to encourage their congregations and communities to support these family-friendly shows through grass roots campaigning and advance-purchase of tickets and bookings.

The second step will be to create an aggressive advertising campaign in local and regional newspapers, industry & religious institutional newsletters, internet/web affiliated marketing, and word of mouth through existing channels. THE ROAD COMPANY PROJECT has a bonus opportunity, because 3 of the plays' – 8 COW SAINT, SPREAD YOUR GARMENT OVER ME, and YMIR'S CLAY POT subject matters are considered religious in their orientation. Considering that there are an estimated 50,000+ churches operating in the NYC Tri-State area alone, the Company intends to contact appropriate local religious organizations that may work to encourage their constituencies to support THE ROAD COMPANY PROJECT with their attendance, support, and "grass-roots" campaigning.

COMPANY TIMELINE

Current Projections for the 2009/2010 THE ROAD COMPANY PROJECT

(Pending the acquisition of the necessary resources, including, but not limited to, donor capital being raised and at least 6 weeks of bookings in the tri-state area, there is no guarantee that this timeline can be met.)

Capitalization Acquisition Date	9-Oct-09
Hire Road Company Manager	1-Nov-09
Hire Director (fee only)	5-Nov-09
Hire Production Assistant	5-Nov-09
1st Rehearsal (to learn the 7 plays)	9-Nov-09
Cue to Cue	4-Jan-10
Invited Dress Rehearsals to	5-Jan-10, & 6-Jan-10
Church/Temple/Institutional Tour (42 weeks) - Start Date	7-Jan-10

DISCLAIMERS

Risks Related to Financial Projections

Much of the information contained in the projections is based on assumptions and estimates that are subject to variations that could be beyond the control of the Producer and could have a substantially adverse effect on the performance and profitability of The Eastern Gate. **Accordingly, no representation is or can be made as to the future operations or the amount of any future income or loss.** In addition, the projections were prepared by management and have not yet been reviewed by any independent certified public accountant. Each donor should consult his own attorney, accountant or other advisors concerning any donations given.

The charge will be **\$1,500** per organization booking. The attached financial plan would accomplish breakeven in less than **29 weeks** at 10 bookings/performances per week. The tour will be for **42 weeks** – from January through December.

Our analysis mandates that total capital expenditures be limited to **\$150,000**, or more specifically, **\$138,876** in production expenditures and an 8% reserve of **\$11,124** as well as a **3%**. Administrative fees for the Sanborn Family Foundation total **\$4,500**. Eastern Gate Entertainment has prepared budgets which can succeed within those limits.

WHY EASTERN GATE ENTERTAINMENT MUST SUCCEED IN THE NYC TRI-STATE AREA:

To Be or Not To Be A Christian in the Professional NYC Theatrical Marketplace

The environments within professional theatres, do not encourage artists, much less artists of faith, to merge their spiritual views and lifestyles within the body of their work. Specifically, there is an underlying fear amongst professional Christian artists that should they openly identify themselves as Christians, they will be held up to attitudes of clandestine disdain and hostile condescension by their peers. So, for these artists, they must consistently and consciously make choices to cut off half of their creative power so as not to appear dogmatic, zealous or alienating in any way in the perceptions of their professional peers.

The Crossroads

A professional theatrical production company should be a place where **all artists** can feel comfortable in the exploration of their work, without fear of judgment should opinions and/or beliefs clash in the face of the secular; a haven where activities occur daily in a spirit of collaboration rather than dictation; where a wide variety of theatrical art can exist and be produced. Art, by its very nature, is extremely personal to the individual creating it, and as such, an artist must reach deep inside of himself, into the very depths of his soul, to fully engage in the experience of creation. There is a problem though, that has never been seriously addressed within New York City's professional theatrical community. There is no home for Artists of Faith to fully merge their faith in God with their artistic abilities and visions.

Creating a crossroads between the two worlds - the church and the theatre - has not been accomplished as yet, and as a result, artists of faith must make a choice - it's either one or the other. It's either a church that's doing drama to proselytize, in an artistically mediocre and unsatisfying way, or it's a professional theatre that doesn't address nor even recognize the faith element in the process of artistic expression. No one has made the choice to merge these two divergent world views through the avenue of a business model that can effect and impact substantial change in the New York City theatrical marketplace, and ultimately globally change the theatrical professional mindset of what great art can and should truly be.

Two Artistic Approaches

The **Separatist Approach** - "*Christ against the world*" or an "*either/or*" doctrine. This choice separates Christian artists and theatre professionals from their local theatrical community.

The **Transformationist Approach** or the "*New Christian Aesthetic*". Theatres guided by this choice resolve their issues through an integrative "*both/and*" approach which involves greater participation in the local theatrical community.

The two most practical ways to develop a professional theatre run by Christians that functions and is respected amongst its peers in New York City and globally is to...

- 1) choose the Transformationist Approach, and
- 2) create theatrical art that is excellent by all artistic standards

SANBORN FAMILY FOUNDATION MISSION STATEMENT

Founded in 2001, the Sanborn Family Foundation is a Charitable 501(c)3 non-profit organization. The Sanborn Family Foundation was formed in order to help improve the quality of life in communities where basic health and educational needs are not being met. The foundation also seeks to provide emergency financial relief through charitable organizations who have demonstrated competence and integrity in dealing with emergency relief situations. The Sanborn Family Foundation is also committed to supporting and promoting excellence and moral integrity in the arts.

What is Eastern Gate Entertainment's relationship with the Sanborn Family Foundation?

In order to give Eastern Gate Entertainment financial options in obtaining its budgeted capitalization for the discussed ROAD COMPANY PROJECT, a relationship has been forged between Eastern Gate Entertainment and the Sanborn Family Foundation. The Sanborn Family Foundation is structured as a "**grantor-grantee**" **relationship**. SFF will, in essence, be Eastern Gate Entertainment's **Fiscal Sponsor**. Currently SFF acts as fiscal sponsor for various projects across the country and internationally. Eastern Gate Entertainment will be treated as a separate legal entity that will be responsible for its own tax returns, employment taxes, insurance, debts, liabilities and other legal obligations. Although fiscal sponsorship does not give Eastern Gate Entertainment 501(c)3 status, it does enable the company to access many of the benefits of the Sanborn Family Foundation's 501(c)3 status.

What is Fiscal Sponsorship?

Fiscal Sponsorship is a financial and legal system by which a legally recognized 501(c)3 public charity (such as The Sanborn Family Foundation) provides limited financial and/or legal oversight for a project initiated independently by an artist. That "project" might be a one-time project or an independent artist or even an arts organization that does not have its own 501(c)3 status. Once sponsored in this way, the project is eligible to solicit and receive grants and tax-deductible contributions that are normally available only to 501(c)3 organizations.

If you are interested in supporting this project, please make your checks out to "**Sanborn Family Foundation**" and because the IRS requires that **nothing** be written in the memo area of the check itself, please enclose a separate letter or fill out the enclosed contribution form indicating that this check is to go towards the work of "**EGE's ROAD COMPANY PROJECT**". Please **DO NOT** make the checks out to Eastern Gate Entertainment – this is very important because your donation will not be able to be processed correctly. When all is complete, mail the check to the following address:

Ms. Felicia M. Lopes
Producing Artistic Director
Eastern Gate Entertainment, Inc.
111 East 14th Street, #398
New York, NY 10003

PLEASE DO NOT SEND ACTUAL CURRENCY

Sorry, we cannot accept bills or coins neither can we accept donations online. We can only accept checks or money orders.

DONATION RECEIPTS AND THANK YOU LETTERS

Sanborn Family Foundation will generate a tax receipt for all contributions.

LETTER TO DOCUMENT THE CONTRIBUTION

Although donors are welcome to write their own letters, the precise language used is important for ensuring the tax-deductibility of contributions, so we recommend that our form letter be used (please see the **Gift Letter** on the next page).

Donations to Sanborn Family Foundation are fully deductible.

Donations are tax-deductible when given to a 501(c)3 organization like the Sanborn Family Foundation.

Foundations, Corporations, Government Agencies or Other Institutional Grantors

Eastern Gate Entertainment's ROAD COMPANY PROJECT is a sponsored project of Sanborn Family Foundation, a non-profit arts service organization. Sanborn Family Foundation will receive grants in behalf of Eastern Gate Entertainment's ROAD COMPANY PROJECT, provide oversight to ensure that grant funds are used in accordance with grant agreements, and provide reports as required by the grantor.

Individual Donors When the Donor Will Receive No Goods or Services in Exchange

Eastern Gate Entertainment's ROAD COMPANY PROJECT is a sponsored project of Sanborn Family Foundation, a non-profit arts service organization. Contributions in behalf of Eastern Gate Entertainment's ROAD COMPANY PROJECT may be made payable to Sanborn Family Foundation and are taxdeductible to the extent permitted by law.

HOW YOU CAN HELP US

As stated above, Eastern Gate Entertainment needs to raise **\$150,000 over the next 10 months** in order for us to properly begin the tasks at hand to produce THE ROAD COMPANY PROJECT. All amounts are tax deductible. Enclosed you will find a Contribution form. Please take a moment to fill it out and send your tax deductible donation **payable to Sanborn Family Foundation** along with your donor letter indicating what project you are supporting: **EGE's ROAD COMPANY PROJECT**.

If you cannot make a donation at this time, your prayers for our success will be quite welcome!

SANBORN FAMILY FOUNDATION GIFT LETTER REQUIRED FOR ALL DONATIONS

Mr. Art Sanborn
Director of Development
Sanborn Family Foundation
34077 Eiler Blvd.
Webster, FL 33597

Dear Art,

Please accept my contribution to Sanborn Family Foundation in the amount of \$_____. It is my wish that this contribution be used in support of **EGE's ROAD COMPANY PROJECT**, a sponsored project under the oversight of Sanborn Family Foundation.

Sincerely,

Date:

Donor Name:

Donor's Address:



YES! I WANT TO MAKE A DONATION TO EASTERN GATE ENTERTAINMENT'S

ROAD COMPANY PROJECT

Enclosed is my contribution of \$ _____

Contributions will be recognized as follows:

\$500+ (Saints)

\$250-499 (Angels)

\$200-249 (Cherubs)

\$150-199 (Family)

\$50-149 (Friends)

My Name is: _____

My Address is: _____

Telephone: _____

Donor Perks:

- Receive a tax deductible receipt from Sanborn Family Foundation.
- If you donate \$500 or higher, receive 1 complimentary ticket within the 1st 3 weeks of a run to see one EGE production in the 2009/2010 Season
- If you donate \$250-\$499 receive 1 complimentary Ribbon™ Gift Card worth \$40 that can be redeemed at www.ordermygift.com for the gift selection of your choice.

Checks or Money Orders must be made payable to SANBORN FAMILY FOUNDATION and accompanied with a letter indicating the Project you are supporting:

“EGE’S ROAD COMPANY PROJECT”

PLEASE DO NOT WRITE THE PROJECT NAME ANYWHERE ON THE CHECK or MONEY ORDER

The Sanborn Family Foundation, Inc. is a not-for-profit organization offering fiscal sponsorship to artists, projects, and organizations that are committed to promoting excellence and moral integrity in the arts. The Sanborn Family Foundation provides limited financial and/or legal oversight for a project initiated independently by an artist. That “project” might be a one-time project or an independent artist or even an arts organization that does not have its own 501(c)3 status. Once sponsored in this way, the project is eligible to solicit and receive grants and tax-deductible contributions that are normally available only to 501(c)3 organizations.

All donations are tax deductible to the extent allowed by law.

*This form should be filled out & returned with your indicated contribution to:
Eastern Gate Entertainment, Inc. 111 East 14th Street, New York, NY 10003
PH: +1.866.274.1715*

THE PRODUCTION TEAM

The Producer

Eastern Gate Entertainment, Inc.

Eastern Gate Entertainment is a New York City theatrical and events production and general management company that seeks to produce and manage plays, musicals and events that speak to values and universal truths that are often overlooked in today's frenzied society. The company's goal is to provide an encouraging and supportive home that allows the voice of artists of faith - playwrights, actors, directors, choreographers, musicians, and designers - to be heard in today's ever changing professional theatrical marketplace.

The Producing Artistic Director/GM

Felicia M. Lopes

Outside of founding Eastern Gate Entertainment, professionally, Felicia M. Lopes has more than 12 years of work and leadership experience in the areas of project management, event production and marketing, media campaign management, corporate communications, public relations, celebrity involvement, creative direction, sponsor relations and media planning. Currently Ms. Lopes, a Broadway Theatrical General Manager, is overseeing all administrative and management aspects of the Broadway show **JUDAH BEN-HUR** which is slated to make its Broadway bow at the end of 2009. She is also an Associate Producer on **ANGELS The Musical** which will open on Broadway in the late Fall of 2009. Currently serving as both the General Manager and the National Development Counsel for the **Drama Desk Awards**, Ms. Lopes oversees all production and administrative areas of the awards show which is televised by PBS in 25 markets nationwide. Ms. Lopes is an MFA graduate of Columbia University's School of the Arts' Theatre Management and Producing Program.

Our Mentor

Taproot Theatre Company of Seattle, WA // Scott Nolte, Producing Artistic Director

Taproot Theatre Company was founded in 1976 by six college graduates from Seattle Pacific University. From its humble beginnings as a touring group, the company has now become one of Seattle's largest mid-size theatre companies. Today, Taproot Theatre serves over 150,000 people annually throughout the Pacific Northwest with a full Mainstage season, touring programs and Acting Studio.

Scott Nolte is well known to TTC audiences as a director, producer and actor. He has directed over 170 mainstage, educational and community touring productions, and produced events for regional and national organizations. He oversees the artistic development of Taproot's programs and is responsible for the direction of the theatre's mission. Mr. Nolte has directed numerous world and regional premiere plays, and has participated in play development projects in Seattle, Atlanta, Denver and San Diego. Mr. Nolte's accomplishments include a Backstage West Garland Nomination for "Best Director" for his 1999 production of Terra Nova. Scott Nolte is a co-founder of Taproot Theatre Company, which has a 30 year history. Mr. Nolte has served on the boards of Theatre Puget Sound, Footstool Foundation, and Eastern Gate Entertainment (NYC), and served on the peer review panel for the City of Seattle's Office of Arts and Cultural Affairs. Scott was an adjunct professor at the Eduardo Turrall Cultural Association (Leon, Spain) and has taught in the Seattle Pacific University School of Fine and Performing Arts. Scott has a theatre degree from Seattle Pacific University and received their Alumni Medallion Award in 1981. Mr. Nolte is currently

completing a graduate degree in Theatre and Performance Studies through Rose Bruford College in London.

The Director

Misti B. Wills

Misti B Wills, is a director, actress, producer, and teacher. With a BA in Communications (Theatre Concentration) from Eastern Nazarene College and an MA in Theatre Education from Emerson College, she has worked in the Boston area as a theatre educator at the secondary and university levels. An award-winning director and producer, she has launched over fifteen productions, from classic musicals to a bilingual touring show to her favorite directorial challenges: experimental, concept-driven renderings of classic stories. As an actress, she has trained with David Mamet and HB Studios and worked in film, stage, and voiceover. Though projecting the image of a Christian professional, Misti confesses her favorite role to be that of the treacherous Beline in Moliere's *The Imaginary Invalid*. She also had an active leadership role in the arts ministry of Soli Deo Gloria at Park Street Church in Boston where she pioneered the drama ministry group, Lux.

The Writers (8 COW SAINT, FOR THE REST OF MY LIFE) –

Karen Lund

Karen Lund has performed and directed at theatres across the country including the Illinois Repertory Theatre, Empty Space Theatre, Cincinnati Playhouse in the Park and the Kentucky and Idaho Shakespeare Festivals. She has directed nearly one hundred plays including critically acclaimed productions of *A Streetcar Named Desire* (The Daily Pilot Top Three Plays in Orange County 2007), *All My Sons* (Seattle Times Spotlight Award), *God's Man in Texas* (SeattleTheatre.com Top Ten of 2003), *The Importance of Being Ernest* (Seattle Times Spotlight Award) *The Christmas Foundling* (Seattle Times Spotlight Award) and *Ah, Wilderness!* (Backstage West nomination for Best Director). Karen's first film short, *Fool4LuV*, was nominated for Best Comedy and Best Actor in the 168 Film Project contest and received the New LA FilmMakers Award at the City of Angels Film Festival in 2007. In 2005, Karen directed the workshop production of the musical *Magdalene* in Franklin, TN, featuring *American Idol* winner Jordin Sparks, Broadway star Amick Byram and television star Grant Goodeve. Karen's experience also includes more than 20 years in front of and behind the scenes in television. In 2004 she observed Emmy-winning director Jim Burrows on three episodes of *Will and Grace*. She has also directed the sitcom pilot *American U* and workshops of the sitcom pilot *Middle of Nower* featuring Nathan Fillion, Ron Glass and Fred Willard. Karen received her BFA in theatre from the University of Illinois, Champaign-Urbana. She is married to actor/designer Mark Lund and is the proud mother of Jake and Hannah.

Sam Vance (8 COW SAINT, FOR THE REST OF MY LIFE)

Sam Vance is an interdisciplinary artist with over 20 years of experience in the worlds of music, theatre and visual art. His original music has been heard all across the US and abroad. Productions include *Eight Cow Saint*, *Little Lost Angel*, *Big Deal at Bethlehem*, *For the Rest of My Life*, and most recently, *One More Day*. Theatre work has been produced by many regional theatres, universities and production companies including Taproot Theatre, Empty Space Theatre, Museum of Glass (where he was Artist in Residence for 3 years), Lancaster Bible College and with the Ministry of Culture in Spain where he directed, design and co-produced a national touring company of *Romeo and Juliet*.

As an actor he has been seen in numerous productions including *Lost in Yonkers*, *St. Hugo of Central Park*, *Godspell*, *A Christmas Carol*, *Harvey*, *Smoke on the Mountain*, *Cotton Patch Gospel* and *Royal Hunt of the Sun* among many others as well as originating the role of the Merchant in *Eight Cow Saint*. Examples of his visual art can be seen at www.vancearts.com.

Sam Vance has an Applied Associate of Arts Degree in Music and Business from the Art Institute of Seattle and a BA in Theatre from Seattle Pacific University. He is married to actress, Candace Vance and they have three amazing children: Max, Echo and Zoe.

Gillette Elvgren (SPREAD YOUR GARMENT OVER ME)

Christopher Melandoski (Composer – SPREAD YOUR GARMENT OVER ME)

Bethany Wallace (ALEXANDER AND THE DRAGON, CAMP SUPER FRIEND)

Josh Hornbeck (NEW GIRL)

CAPITALIZATION BUDGET

The Capitalization Budget is based on 11 weeks of the 42 week tour + the one time fees.

100	TOUR FEES & SALARIES	*Those touring
	TOTAL	\$ 62,725.00
200	TOUR PURCHASES & RENTALS	
	TOTAL	\$ 17,300.00
300	TOUR GENERAL AND ADMINISTRATIVE	
	TOTAL	\$ 10,475.00
400	TOUR MARKETING, ADVERTISING, PUBLICITY & PROMOTION	
	TOTAL	\$ 23,146.00
500	PRODUCTION/REHEARSAL EXPENSES	
	TOTAL	\$ 10,830
600	GENERAL AND ADMINISTRATIVE	
	TOTAL	\$ 14,400
	TOTAL PRODUCTION COSTS	\$ 138,876
	CONTINGENCY / RESERVE / CLOSING (8% of cap)	\$ 11,124
	CAPITALIZATION	\$150,000

FRONT MONEY BUDGET**TOUR FEES & SALARIES**

Director's Fee (Misti Wills)	\$ 5,000.00		
Music Director's Fee	\$ 3,500.00		
Company/Tour Manager (1099)	\$ 7,005.00		
		TOTAL	\$ 15,505.00

OB GENERAL AND ADMINISTRATIVE

General Manager Retainer	\$ 1,500.00		
Press Agent	\$ 3,000.00		
Attorney Retainer	\$ 5,000.00		
SFF Administrative Fees (3% of amount raised)	\$ 4,500.00		
		TOTAL	\$ 9,500.00

PRODUCTION/REHEARSAL EXPENSES

Rehearsal Hall Expenses (\$35 per hour x 8 hours per day/6 days per week for 6 weeks)	\$ 10,080.00		
		TOTAL	\$ 10,080.00

FUND RAISING MATERIALS (Advertising/Marketing section)

Fund Raising Packages & Presentations (Design, Printing, & Video)	\$ 2,000.00		
Special Events/Travel Expenses	\$ 1,500.00		
		TOTAL	\$ 3,500.00

TOTAL \$38,585.00

Total Capitalization \$ 150,000

Remaining Capitalization \$ 111,414.97

OPERATING BUDGET

100	TOUR FEES & SALARIES			*Those touring
101	5 Principals (Based on 11 perms per week)*	\$	2,034.09	
102	Production Stage Manager (non-Equity) - sound and light board operator too	\$	491.25	
103	Company/Tour Manager	\$	583.75	
104	General Manager Weeklies	\$	787.50	
	TOTAL			\$ 3,896.59
200	TOUR PURCHASES & RENTALS			
201	Stage Management Expenses	\$	50.00	
202	Company Manager's Expenses	\$	50.00	
203	Wardrobe (Cleaning)	\$	100.00	
205	Electrics Rental	\$	150.00	
206	Sound Rental	\$	150.00	
207	Musical Instrument Rental/Tuning	\$	200.00	
209	SUV Parking Garage (monthly \$300)	\$	75.00	
208	SUV/Van Rental	\$	250.00	
209	Petrol	\$	100.00	
210	Maintenance/Replacement	\$	50.00	
	TOTAL			\$ 1,175.00
300	TOUR GENERAL AND ADMINISTRATIVE			
301	Legal Weeklies	\$	300.00	
302	Accounting Weeklies	\$	250.00	
303	Phone, Messenger, Copying, Fed Ex, etc...	\$	75.00	
304	Weekly Insurance - Tour	\$	100.00	
305	Miscellaneous	\$	227.27	
	TOTAL			\$ 952.27
400	TOUR & OB MARKETING, ADVERTISING, PUBLICITY & PROMOTION			
	TOTAL			\$ 2,104.18
500	GENERAL AND ADMINISTRATIVE			
501	Producers' Office (EGE) (1 wk prior to 1st reh)	\$	200.00	
	TOTAL			\$ 200
	Weekly Expenses			\$ 8,328